

# Konzert N° 2 Es-Dur

*K. 417*

Horn & Klavier

Arr.: Francis Orval

**Wolfgang Amadeus Mozart**

EMR 263

**Solo Stimme / Voix / Part : E<sup>b</sup>**

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## Mozart Horn Concerti

**Francis Orval, Horn**  
**Brussels Festival Orchestra, Dir. Robert Janssens**

### **Wolfgang Amadeus Mozart (1756 - 1791)** **Konzerte für Horn und Orchester**

#### **Nr. 1 D-Dur KV 412**

- |   |                 |      |
|---|-----------------|------|
| 1 | Allegro         | 4'53 |
| 2 | Rondo (Allegro) | 3'37 |

#### **Nr. 2 Es-Dur KV 417**

- |   |  |      |
|---|--|------|
| 3 | Allegro maestoso<br>(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 | Andante  | 3'08 |
| 5 | Rondo  | 3'36 |

#### **Nr. 3 Es-Dur KV 447**

- |   |                     |      |
|---|---------------------|------|
| 6 | Allegro             | 6'49 |
| 7 | Romanza (Larghetto) | 4'52 |
| 8 | Allegro             | 3'38 |

#### **Nr. 4 Es-Dur KV 495**

- |    |   |      |
|----|---|------|
| 9  | Allegro Moderato<br>(Kadenz: Francis Orval) | 8'02 |
| 10 | Romanza (Andante)                           | 5'03 |
| 11 | Rondo (Allegro vivace)                      | 3'27 |

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# Konzert Nr. 2 E $\flat$ -Dur

für Horn und Orchester

K. 417

W. A. Mozart

(1756-1791)

Bearb.: Francis Orval

Allegro maestoso

Horn in E $\flat$

Klavier

The musical score is written for Horn in E $\flat$  and Piano. It begins with a common time signature (C) and a key signature of two flats (B $\flat$ , E $\flat$ ). The tempo is marked 'Allegro maestoso'. The piano part starts with a mezzo-piano (*mp*) dynamic and features a rhythmic accompaniment of chords. The horn part has a whole rest in the first measure. The score is divided into systems of two staves each. Measure numbers 5, 8, 13, 18, and 21 are indicated at the start of their respective systems. Dynamics include *fp*, *f*, *mf*, *mp*, *p*, *cresc.*, and *f*. A trill (*tr*) is marked above a note in measure 21. A circled cross symbol ( $\otimes$ ) appears above notes in measures 8 and 21, indicating a possible leap. The tempo changes to 'In Tempo' at the beginning of measure 21.

$\otimes$  Sprung möglich

EMR 263

25 **A**

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A long slur covers the entire system.

28

Musical score for measures 28-32. The vocal line begins with a *mp* dynamic. The piano accompaniment shows a change in texture, with the right hand playing chords and the left hand continuing with eighth notes. Dynamics include *mf* and *p*. A long slur covers the system.

33 **B**

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic. The piano accompaniment features a *f* dynamic in the right hand, followed by a *dim.* and *p* dynamic. The left hand has a *mp* dynamic. A long slur covers the system.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The vocal line has a *mp* dynamic. The piano accompaniment features a *mp* dynamic. A long slur covers the system.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The vocal line has a *mp* dynamic. The piano accompaniment features a *mf* dynamic. A long slur covers the system.

45 C

*mp*

50

*mp*

55 D

*mp* *cresc.*

59

*mf* *sempre mf*

63 E

*mp* *p*

Allegro

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of two flats. The melody in the right hand starts with a forte (*f*) dynamic. The piano accompaniment in the left hand begins with a mezzo-piano (*mp*) dynamic and features a steady eighth-note bass line. The right hand accompaniment consists of chords and eighth-note patterns.

Musical score for measures 7-12. The melody continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment becomes more active, with the right hand playing chords and the left hand playing eighth-note patterns. A forte (*f*) dynamic is indicated in the right hand.

Musical score for measures 13-19. Measure 13 is marked with a boxed 'A'. The melody in the right hand has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand and continues with eighth-note patterns in the left hand.

Musical score for measures 20-26. Measure 20 is marked with a boxed 'B'. The melody in the right hand has a mezzo-piano (*mp*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand and continues with eighth-note patterns in the left hand.

Musical score for measures 27-32. The melody in the right hand starts with a mezzo-forte (*mf*) dynamic and includes a *marcato* marking. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, includes a *dim.* (diminuendo) marking, and ends with a forte (*f*) dynamic.

34 C

*mf marcato* *mp* *mf* *dim.* *p* *mp* *mf*

41 D *a Tempo*

*mf poco ritenuto e dim.* *f* *mp*

49

*mf* *f*

56 E

*mf* *f*

62 F

*mf marcato* *f marcato* *mp*

# HORN IN F

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EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
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EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

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EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Hey Jude (8)
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EMR 913K	GERSHWIN, George	Summertime
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
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EMR 260	ORVAL, Francis	Champaign
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